



THE CHAMPAGNE



FOR THE
PIANOFORTE,

BY

D'ALBERT.

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POLKA DE CHAMPAGNE.

VIVO E ELEGANTE.

No 3

p Staccato Ped * *Ped* * *Ped* *

loco
Ped: ffz * *Ped:* *

Ped * *Ped* * *Ped ffz* * *p Staccato. Ped* *

Ped * *Ped* * *Ped* * *ffz* * *Fine*

LEGGIERE ASSAI.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble and a harmonic accompaniment in the bass. A 'Ped:' marking is present in the bass staff.

The second system of musical notation. It continues the melody and accompaniment. 'Ped' markings are present in the bass staff.

The third system of musical notation. It continues the melody and accompaniment. 'Ped:' markings are present in the bass staff.

The fourth system of musical notation. It continues the melody and accompaniment. 'Ped:' markings are present in the bass staff.

The fifth system of musical notation. It continues the melody and accompaniment. 'Ped:' markings are present in the bass staff. The system concludes with a double bar line and the text 'D.C.' (Da Capo).

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Beautiful Voice
Banks of the Blue Monie
Charles's Vasewell
Come Dwell with Me
Do not mingle your human feeling
England, Home, and Friends
Farewell!
Your-Loosed Shamrock
Fairy Boy
Farewell, but whenever you re-
cross the bow
Faint Flower
Farewell to the Mountains
Hear that once this Tired Hall
Isle of Beauty
I dream that I dwell in Marble
Halls
Joy Given
I Love but Fly
I'd be with the Hopes
Jenny Jones
Kathleen Macnamara
Land of the West
Love Not
Light Back
Light of other Days
Meet Me by Moonlight Alone
Merrill of the Waters
Maid of Judah
Mary Queen of My Soul
Marry me by the Willow Tree
My Dark Haired Girl

Narah the Wife of Kildare
Over the Love Tree
Old House at Home
Oh! Come to Me when Daylight
Breaks
Petal
Pretty Star of the Night
Reel, Wavies, reel
Story of Moe
Blue, gentle Moon
Rise to far from the Land
Sorrowful Woe
Surrely o'er my Senses Stealing
Sail so gently o'er me Stealing
The Valley Boy Smiling
Twice I wish to tell thee all I feel
To Anger near Thee
Those Morning Walls
We have Lived and Loved together
Woodman spare that tree
Woodland Call

Vocal Duets.

As it fell upon a Day
All's Well
I know a Bank
My Pretty Page
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Meet Me by Moonlight Alone
Merrill of the Waters
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